

ELIZABETH HESIK

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EDUCATION:

2000 MFA, School of Film and Video, California Institute of the Arts, Valencia, CA
1992 BA, Film and Cultural Anthropology, Sarah Lawrence College, Bronxville, NY
1991 School for International Training, Chiang Mai, THAILAND

FILMOGRAPHY/SCREENINGS: (*Director credit marked by asterisk)

- 2007** **LADY TROJANS*, Producer/Director, (doc.) 60:00, digital video. Work-in-progress.
Screening TBD, website: www.ladytrojansmovie.com
- 2006** *THE LOTTERY OF THE SEA*, Editor, (doc.) 180:00, digital video, dir. Allan Sekula.
Harvard Film Archive, Cambridge, MA 2007
Pacific Film Archive, Berkeley, CA 2006
Cambridge International Film Festival, MA 2006
Roxy Cinema, London, 2006
Marseille International Documentary Film Festival, 2006
Roy and Edna Disney Theater, Los Angeles, CA 90026
Work-in-progress screenings:
Museu de Art Contemporanea, Barcelona, Spain, November 2004
Haus der Kunst, Munich, Germany, November 2004
Samuel P. Harn Museum of Art, Gainesville, FL, November 2004
UCLA Hammer Museum, Los Angeles, CA November 2004
Additional Screenings TBD
- 2005** *GALA*, Editor, (doc.) 25:00, digital video, dir. Allan Sekula.
Roy and Edna Disney Theater, Los Angeles, CA 2005
- 2003** **THE NEW ZOO*, Producer/Director, (experimental animation) 2:00, digital video.
Gallery 727, Los Angeles, CA 2003
HOW TO DEAL WITH YOUNG ADULT FICTION, Associate Producer, (doc.) 28:00, DigiBeta.
Produced for New Line Home Video by Genuine Buck Film.
International DVD Release of *HOW TO DEAL* for New Line Home Video.
- 2002** **USELESS TROPHY*, Producer/Director/Editor, (doc.) 11:12, digital video.
Smogdance Film Festival, Pomona, CA 2002
LETTER FROM THE GIRL, MAILED AT THE GAS STATION, Producer, (narr.) 20:00, color 16mm and digital
video, dir. Enid Baxter Blader.
Aurora Picture Show, Houston, TX 2003
Location 1, New York City, NY, 2002
- 2001** **VALENCIA ICE RINK, LADERA RANCH*, Co-Director/Editor, (experimental) 20:00, digital video.
20/35 *Vision*, MAK Center, Los Angeles, CA 2002
- 2000** **THE OJAI VALLEY*, Producer/Director/Editor, (doc.) 29:00, BetaSP.
The Museum of Modern Art, New York, NY 2006
Distribution by Espresso TV, London: www.espressotv.com/ojai.htm
International Documentary Film Festival, Docs for Sale, Amsterdam, Holland, 2000
Winner, Director's Prize, Smogdance Film Festival, Pomona, CA 2000
CalArts Film Festival, Valencia, CA 2000
Aurora Picture Show, (rough cut) Houston, TX 1998
MISTAKEN IDENTITY, Editor, (experimental animation) 29:00, b&w 16mm/video/animation, dir. Maureen
Selwood
Festival International du Film d'Animation, Annecy, France 2001
New York Animation Festival, New York, NY 2001
AMERICA SO BEAUTIFUL, Assistant Editor, (narr.) 90:00, color 35mm, Avid Film Composer.
Tiburon International Film Festival. Tiburon, CA 2001-2002
San Francisco Asian American Film Festival, San Francisco, CA 2001
Austin Film Festival, Austin, TX 2001
Los Angeles Film Festival, Los Angeles, CA 2001
Independent Film Market, New York, NY 2001
Ojai Film Festival, Ojai, CA 2001

- 1999** *LAKE CASTAIC BY ELIZABETH HESIK, Producer/Director, (experimental) 9:00, color 16mm.
Aurora Picture Show, Houston, TX 2000
911 Media Arts, Seattle, WA 2000
THE PINK BOX, Videographer, 50:00, digital video.
Feminist Arts Symposium, California Institute of the Arts, Valencia, CA
Calarts Film Festival, The Calarts Bijou Theater, Valencia, CA 1999
(MY AMERICA) HARD TO ACCLIMATIZE, Videographer, digital video.
Documentation of performance by Zhang Huan for Deitch Projects, New York
Sponsored by the Seattle Art Museum, Seattle, WA
- 1996** *PLANET DANCE, Producer/Director, (narr.) 5:00, b&w 16mm.
911 Media Arts, Seattle, WA 1996
Seattle Public Access Television, Seattle, WA 1996
"Independent Exposure," Seattle, WA, 1996
- 1994** *EXPLORING THE UNKNOWN, Producer/Director, (experimental) 9:00, b&w 16mm.
Independent Exposure, Seattle, WA 1995
The Olympia Film Society, Seattle, WA 1995
911 Media Arts, Seattle, WA 1995
THE QUIET REVOLUTION PROJECT, Assistant Editor, (doc.) 180:00, color 16mm.
Six-part PBS series, national and international public television 1994-2002

AWARDS AND HONORS:

- 2001-2006 Espresso TV, London, Film Distribution
2000 Director's Choice Award, Smogdance Film Festival
1999 Kodak Film Grant
1999-2000 Ahmanson Scholarship
1998-1999 Ahmanson Scholarship
1997-1998 Ray Stark Scholarship for Film and Video

BIBLIOGRAPHY:

- "Whose Turf is this Anyway?" Transcript of a symposium on public space in downtown Los Angeles, Los Angeles H*UB [Urban Bureau], Los Angeles, CA, 2003
Benning, James. "The Ojai Valley," *Espresso TV Catalog*, London: Espresso TV, 2001
Benning, James. "The Ojai Valley," *International Film Festival Catalog*, Amsterdam: International Documentary Festival Catalog, 2001
Allen, David. "Smogdance Does It Again," *Inland Valley Times*, November 5, 2000

ADDITIONAL WORK EXPERIENCE:

CURATORIAL:

- 1998-2001 US Correspondent, Cret il International Film Festival, Cret il, France
2000 Guest Curator, "New Documentary", 911 Media Arts, Seattle, WA
1998-1999 Curatorial Assistant, Film Department, Los Angeles County Museum of Art
1999 Guest Curator, "New Visions in Documentary from LA," 911 Media Arts, Seattle, WA
1994-1995 Assistant Public Art Coordinator, Collections Management, King County Arts Commission, Seattle, WA

TEACHING ASSISTANT:

- 1997-2000 School of Film and Video, California Institute of the Arts, Valencia, CA

GRANT WRITING:

- 2001 to present Development Consultant and Grant Writer, Independent Contractor.
Representative clients are: Women's Care Cottage, Los Angeles, CA; Rosemary Children's Services, Pasadena, CA; Union Station Foundation, Pasadena, CA; and individual filmmakers and artists.
Successful grants obtained include three \$500,000 grants and a \$1,500,000 grant.

References available upon request.