
Writer/Director	<p>LADY TROJANS, 2007, (doc.) 60:00, digital video, Work-in-Progress. Screenings TBD, website: www.ladytrojansmovie.com</p> <p>THE OJAI VALLEY, 2000, (doc.) 29:00, color 16mm, completed on BetaSP. The Museum of Modern Art, New York, NY 2006 Distribution by Espresso TV, London, 2001-2006 International Documentary Film Festival, Docs for Sale, Amsterdam, Holland, 2000 Winner, Director's Prize, Smogdance Film Festival, Pomona, CA 2000 CalArts Film Festival, Valencia, CA 2000 Aurora Picture Show, (rough cut) Houston, TX 1998</p> <p>LAKE CASTAIC BY ELIZABETH HESIK, 1999, (doc.) 7:00, color 16mm. The Aurora Picture Show, Houston, 2000 911 Media Arts in Seattle, 2000 <i>Various film and video shorts (documentary and narrative).</i></p>
Producer	<p>HOW TO DEAL WITH YOUNG ADULT FICTION, 2003, Associate Producer, (doc.), 28:00, DigiBeta. DVD Release of HOW TO DEAL for New Line Home Video, 2003</p> <p>LETTER FROM THE GIRL, MAILED AT THE GAS STATION, 2002, (narr.) 20:00, color 16mm and digital video, dir. Enid Baxter Blader. Aurora Picture Show, Houston, TX 2003 Location 1, New York City, 2002</p>
Editor	<p>THE LOTTERY OF THE SEA, 2006, (doc.) 180:00, dir. Allan Sekula, DVCAM. Harvard Film Archive, Cambridge, MA 2007 Pacific Film Archive, Berkeley, CA 2006 Cambridge International Film Festival, MA 2006 Roxy Cinema, London, 2006 Marseille International Documentary Film Festival, 2006 Roy and Edna Disney Theater, Los Angeles, CA 90026 <i>Work-in-progress screenings:</i> Museu de Art Contemporanea, Barcelona, Spain, November 2004 Haus der Kunst, Munich, Germany, November 2004 Samuel P. Harn Museum of Art, Gainesville, FL, November 2004 UCLA Hammer Museum, Los Angeles, CA November 2004</p> <p>GALA, Editor, (doc.) 25:00, digital video, dir. Allan Sekula. Roy and Edna Disney Theater, Los Angeles, CA 2005</p> <p>MISTAKEN IDENTITY, 2000, (narr.) 29:00, dir. Maureen Selwood b&w 16mm/video/animation, DigitBeta. Festival International du Film a'Animation, Annecy, France 2001 New York Animation Festival, New York City, NY 2001</p>

ADDITIONAL WORK EXPERIENCE

2001-present	Fundraising/Grant Writing Consultant, Los Angeles
1998-2001	US Correspondent, Cret�il International Film Festival, Cret�il, France
2000	Guest Curator, "New Documentary", 911 Media Arts, Seattle, WA
1998-1999	Curatorial Assistant, Film Department, Los Angeles County Museum of Art
1999	Guest Curator, "New Visions in Documentary from LA," 911 Media Arts, Seattle, WA

EDUCATION

MFA, School of Film and Video, California Institute of the Arts, Valencia, CA. May 2000
BA, Film and Cultural Anthropology, Sarah Lawrence College, Bronxville, NY. December 1992
 School for International Training, Chaing Mai, THAILAND. 1991
 Received Ahmanson Foundation Scholarship, 1999-2000 and Peter Stark Scholarship, 1997-99

References available upon request.